

INDIAN INSTITUTE OF INFORMATION TECHNOLOGY
DESIGN AND MANUFACTURING (IIITDM) KANCHEEPURAM

Course Code	(to be filled by Office of Acad.)	Course Title	Introduction to Health Humanities			
Dept./Faculty proposing the course	Dr. Arya S, Dept. of Sciences & Humanities (English)	Structure (LTPC)	L	T	P	C
			3	1	0	4
To be offered for	PG/Ph.D.	Type	Core ☐		Elective ☒	
		Status	New ☒		Modification ☐	
Pre-requisite	CoT	Submitted for approval			Senate #63	
Learning Objectives	- To introduce students to the critical analysis of cultural, ethical, and historical dimensions of health and illness using interdisciplinary approaches. - To help them evaluate how narrative and representation shape medical knowledge, policy, and clinical practice. - To equip them to design and conduct original research that contributes to scholarship in Health Humanities.					
Learning Outcomes	- Students should be able to articulate complex relationships between medicine, health, and society through interdisciplinary analysis. - Students should be able to employ humanities-based frameworks to interpret narratives, texts, and visual media related to health and illness. - Students should be able to develop and present original scholarly work that advances critical conversations in Health Humanities.					
Contents of the course (With approximate break-up of hours for L/T/P)	"Health Humanities"- Paul Crawford, Brian Brown, Charley Baker, Victoria Tischler and Brian Abrams; "Introducing Medical Humanities"- Thomas R Cole, Nathan S. Carlin, Ronald A. Carson; "Teaching Health Humanities: Challenges and Insights"- Sathyaraj Venkatesan [L6+T2] "Disease Versus Illness in General Practice"- Cecil G. Helman ; "On Being Ill"- Virginia Woolf; Chapter 1 of <i>The Illness Narratives: Suffering, Healing, And the Human Condition</i>- Arthur Kleinman; "The Gendered Nature of Illness"- Sayantani DasGupta and Marsha Hurst [L6+T2]					
	"The Medical Gaze"- Michel Foucault; "The Dys-appearing Body"- Drew Leder; "Why use Phenomenology to Study Illness"-Havi Carel; Chapter One of <i>Illness as Metaphor and AIDS and Its Metaphors</i>- Susan Sontag; "Who speaks for whom? Health humanities and the ethics of representation."- Rebecca Garden; "When Bodies Need Voices"- Arthur					

	W. Frank [L6+T2] “Medical Humanities and Illness Narratives”- Thomas Couser; “Graphic Somatography: Life Writing, Comics, and the Ethics of Care”- Amelia DeFalco; “Developing Narrative Competence”- Rita Charon [L6+T2] “Disability Studies: What is it and what Difference does it Make?”- Philip M. Ferguson and Emily Nusbaum; “Introduction: Disability, Normality, and Power”—Lennard J. Davis [L6+T2] “Critical medical humanities: embracing entanglement, taking risks”- Ann Whitehead; “Comics and the Iconography of Illness”- Ian Williams; Graphic Medicine’s Golden Age- Kevin Wolf; “Graphic Medicine: Use of Comics in Medical Education and Patient Care”- Micheal J. Green & Kimberly R. Myers; “Introduction: Raising the Health Humanities”- Craig M. Klugman and Erin Gentry Lamb [L6+T2] Chapters 1 and 2 of <i>When Breath Becomes Air</i>- Paul Kalanithi; Chapters 1 and 2 of <i>The Cancer Journals</i>- Audre Lorde; “Pathologies”- Kathleen Jamie; Chapter 1 of <i>Marbles: Mania, Depression, Michelangelo, and Me</i>- Ellen Forney; Chapter 2 of <i>Mom’s Cancer</i>- Brian Fies; Chapter 1 of <i>Dumb</i>- Georgia Webber; Patient No. 259” by Sudhanya Dasgupta and Manisha Naskar, in <i>Longform 2022: An Anthology of Graphic Narratives</i> edited by Sarabjit Sen, Debkumar Mitra, Sekhar Mukherjee and Pinaki De; Chapters 1 and 2 of <i>The Magic Mountain</i> -Thomas Mann; Chapters 1 and 2 of <i>Patrimony: A Memoir</i> -Philip Roth [L6+T2]
Text Books	1. Crawford, Paul, et al., editors. <i>Health Humanities</i>. Palgrave, 2015. (ISBN-13: 978-1137282590, First Edition) 2. Cole, Thomas R. et al., editors. <i>Medical Humanities: An Introduction</i>. Cambridge University Press, 2015. (ISBN-13: 978-1107614178, First Edition.)
Reference Books	1. Jones, Therese, et al., editors. <i>Health Humanities Reader</i>. Rutgers University Press, 2014. (ISBN-13: 978-0813562469, First Edition) 2. Klugman, Craig M., and Erin Gentry Lamb, editors. <i>Research Methods in Health Humanities</i>. Oxford University Press, 2019. (ISBN-13: 978-0190918538, First Edition)